

**UNIVERSITY OF FLORIDA: School of Theatre + Dance**

**THE 4950: *Production Workshop***

Syllabus – Spring 2026

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**CLASS:**

Section 5951: Tuesday/Thursday, periods 6-7 (12:50-2:45 PM)

Section 5952: Friday, periods 6-9 (12:50-4:55 PM)

Class will commence in G-017 (Scene Shop of Nadine McGuire Pavilion); sign-in sheets will await you.

Attend only the section for which you are registered.

**Sign in at the beginning of each class session.**

**FINAL:**

This class does not have a final exam

**INSTRUCTOR:**

Chris Deacon [stan1974@ufl.edu](mailto:stan1974@ufl.edu)

**OBJECTIVES:**

This course is a practical exploration of methods and resources necessary to create scenery; you will support the school by building and striking scenery, preparing spaces and installing/removing audience risers and seating, painting and applying scenic treatments, creating and modifying props, and maintaining tools and systems in the scene shop and public venues.

**REQUIRED MATERIALS:****TOOLS:**

Pen or pencil

16' (minimum length) steel tape measure

6" adjustable wrench

Safety glasses, impact rated to ANSI Z87.1 standard, and stamped accordingly. If the glasses don't have this rating on them (i.e. only have it on the package), please don't buy that pair. Please bring all tools to every class. This is part of your attendance grade.

**ATTIRE:**

Work clothes: pants (such as jeans or khakis), sleeved shirt, and closed-toe/closed-heel shoes. Clothing will get dirty, painted, and/or rubbed along glue. You will be asked to leave and marked absent if you do not have proper attire. Please do not wear headphones/earbuds during class.

**EVALUATION:**

Students will be evaluated through their attendance, participation and professional attitude. Each section 5951 class will have 20 points available per session (5/punctuality, 5/participation, 5/professionalism, 5/required tools & PPE); each section 5952 class will have 40 points available per session (5/punctuality, 20/participation, 10/professionalism, 5/required tools & PPE). Those who arrive on time, participate, and act professionally will earn those points. Those who do not will lose points accordingly. Canvas will be updated after classes to reflect your grades.

**ATTENDANCE POLICY:**

Theatre is a collaborative environment that demands continual support. Attendance is vital. Your first unexcused absence from class will be permitted without penalty. The second unexcused absence will lower your final grade by 5%. The third unexcused absence will lower your final grade by 15%. The fourth unexcused absence will lower your final grade

by 30%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.

Excused absences are consistent with university policies in the undergraduate catalog ([Attendance Policies < University of Florida](#)) and require appropriate documentation.

### **STUDENTS WITH DISABILITIES:**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **UF GRADING POLICIES:**

Earned grades will align with UF policies; information can be found at [Grades and Grading Policies < University of Florida](#)

### **PROFESSIONAL CONDUCT:**

Please take care of yourself mentally and physically. Accept responsibility for your successes and failures. Earn your grade. Adhere to university policies. Respect your peers, facilities, and the staff and faculty of the school. Submit work that shows your pride in the process and your product.

### **ACADEMIC DISHONESTY:**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Honor Code](#). Furthermore, you are

obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **ELECTRONICS and VIDEO:**

While personal electronics can be useful for class purposes, using devices to contact others should only be done for emergencies; calls and texts/messaging should be initiated/answered outside of class; please keep your phones in your pockets or locked up in a locker.

### **MATERIAL AND SUPPLY FEE: 1**

Course fees are assessed for certain courses to offset the cost of materials or supply items consumed in the course of instruction. A list of approved courses and fees is published in the schedule of courses each semester. The UF schedule of course lists \$80 as the additional fee for this course.

### **COURSE EVALUATION:**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online. Students can complete evaluations in three ways:

1. The email they receive from GatorEvals,
2. Their Canvas course menu under GatorEvals, or
3. The central portal at <https://my-ufl.bluera.com/>

Guidance on how to provide constructive feedback is available at [Students - Faculty Evaluations - University of Florida](#). Students will be notified when the evaluation period opens. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.